

# Suite

Trumpet & Piano (Organ)

Arr.: Kurt Sturzenegger

**Henry Purcell**

EMR 303H

**Solo Stimme / Voix / Part : B<sup>b</sup> + C**

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# Suite

Henry Purcell

## I - Rondeau

Arr.: Kurt Sturzenegger

  
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**Maestoso**

Trumpet in B $\flat$

*f*

Piano / Organ

**Maestoso**

*f*

**Fine**

*mf*

**Fine**

*mf*

11

16

*f*

*f*

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EMR 303H

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23

*p*

28

*mp*

## II - Rigaudon

**Allegro**

*p* *mf*

**Allegro**

*p* *mf*

6

*mp*

*mp*

12

Musical score for measures 12-17. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The piano accompaniment in the grand staff features chords and moving lines in both hands. A dynamic marking of *p* (piano) is placed above the piano part in measure 14.

18

Musical score for measures 18-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The melody in the top staff has a half rest in measure 18, followed by quarter notes G4, A4, B4, and a half note C5. A dynamic marking of *p* (piano) is placed above the top staff in measure 19. The piano accompaniment continues with chords and moving lines in both hands.

24

Musical score for measures 24-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The melody in the top staff includes a dynamic marking of *mf* (mezzo-forte) in measure 24, a trill (*tr.*) in measure 27, and a half rest in measure 28. The piano accompaniment features chords and moving lines in both hands. A dynamic marking of *p* (piano) is placed above the piano part in measure 28.

30

Musical score for measures 30-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats. The melody in the top staff has a half rest in measure 30, followed by quarter notes G4, A4, B4, and a half note C5. A dynamic marking of *mp* (mezzo-piano) is placed above the top staff in measure 35. The piano accompaniment continues with chords and moving lines in both hands.

35

### III - Air de trompette

Allegretto

*f*

*f*

*mf*

6

12

# TRUMPET

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